

Artwork Design Study

Library of Dùn Èideann

Drawn from Edinburgh Castle, the Library of Dùn Èideann gathers Scottish heritage into a room of quiet authority. Color, material, light, and the objects of a thoughtful life come together as one gesture, a room arranged around the legendary castle on the hill.





DÙN ÈIDEANN PALETTE



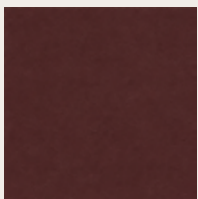
Limewash
Mist
#cdcbc2
LRV 60%



Sage
Tweed
#a0967f
LRV 31%



Peat
Oak
#876c52
LRV 16%



Heather
Plum
#452426
LRV 3%

DÙN ÈIDEANN COLORS



#cdcbc2
LRV 60%



#a0967f
LRV 31%



#876c52
LRV 16%



#452426
LRV 3%

LRV = Light Reflectance Value # = Hex Color Code

Color & Material Language

A library palette where the castle's stone and sky settle into the calm of a well-read room.

The Library of Dùn Èideann begins with the artwork's central image: a castle on its dark volcanic rock, steady above the city for centuries, now brought inside a home where history meets the ease of an afternoon with a book.

The palette is drawn from the room's own surfaces and chosen to complement the capture. Limewash walls echo the pale cloud, sage tweed answers the green slopes, and peat oak recalls the rock and the bare branches. Heather plum arrives as the one color the photograph does not hold, a soft opposite to its yellow-greens that warms the room without competing with the print.

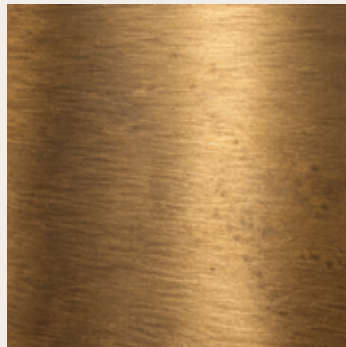
Limewash Mist carries the largest share of the room, giving the walls a luminous, misty ground that lets the castle stand clear. The darker colors work as accents. Sage Tweed softens the seating, Peat Oak grounds the bookcases with timber warmth while its deeper tones run along the crown molding, and Heather Plum gathers in velvet cushions and heather. Aged brass in the lamps and picture light repeats the gilt of the frame, a warm glint that carries the eye from wall to frame. Slate-blue notes in the throw and rug bring the artwork's sky indoors, tying the room's warmth back to the print.

Together, the materials form a room of unhurried authority: composed, warm, and made to be lived in for years to come. Each surface extends the castle's presence into the library, so the work becomes more than an image on the wall. It is the organizing source of color, light, and calm.



Sage Tweed

Muted sage, moss, and oatmeal yarns form a richly textured weave with a matte finish. The fabric softens the room's dark timber and brings depth to its principal upholstered piece.



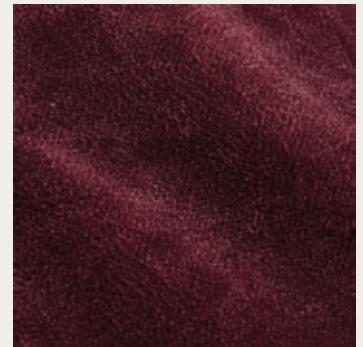
Aged Satin Brass

Muted golden brass with fine brushing and subtle patina catches light in broad, gentle highlights. Its metallic warmth connects the lighting to the artwork's aged gold frame.



Peat Oak

Warm brown oak with pronounced grain, open pores, and a restrained satin finish. The timber grounds the pale walls and lends the bookcases an established Georgian character.



Heather Plum Velvet

Dense velvet pile gives this wine-and-plum tone a soft directional sheen. Its changing surface adds richness against the sofa's coarse weave and echoes the heather accents.



DÙN ÈIDEANN ACCENTS



Sage Sofa & Tartan Throw
Rolled arms and sage tweed pair with plum cushions and a slate-and-moss throw for layered comfort.



Paired Georgian Side Tables
Slender mahogany tables frame the sofa with warm grain, brass pulls, and practical lower shelves.



Heather & Rose Metal Vessels
Weathered metal jugs gather purple heather and blush roses, adding soft color and branching height.



Peat-Oak Library Bookcase
Paneled oak, classical molding, and worn leather books bring architectural weight and warm texture.

KELVIN GUIDANCE

2200K - Evening hush and intimacy
3200K - Perfect balance for this room
4700K - Bright morning clarity
Avoid 5200K+ Flattens sage and peat oak

Accents & Lighting Composition

Heather, brass, and lamplight carry the castle's golden hour into a room made for unhurried reading.

The Library of Dùn Èideann is completed through accents and a lighting plan that give the castle room to lead. Each object earns its position. A leather-bound volume carries the artwork's name, brass candlesticks echo the gilt frame, and mahogany grounds the arrangement in the warmth of a lived-in house.

The accents should feel collected over time, never staged. Heather and blush roses in weathered metal jugs bring soft purple and pink to either side of the sofa, their branching height answering the bookcases beside them. A slate-and-moss tartan throw settles across the seat in easy folds, and plum velvet cushions mirror each other at the ends. The Persian rug in slate blue and moss gathers the floor into one calm ground.

Lighting stays warm, diffused, and welcoming. Daylight is the foundation, arriving through tall sash windows and washing the limewash in soft gold. Supplemental sources extend that glow rather than replace it: shaded brass table lamps at low level, ivory candles for evening, and a dedicated picture light above the artwork. The aim is a luminous interior glow, bright enough to carry the castle's stone and sky and soft enough to keep the library's hush.

The artwork holds warm stone beneath a cool sky, so the room's light is specified to serve both. Across the day the library moves through three room-wide conditions: 2200K for a lamplit evening hush, 3200K as the everyday balance, and 4700K for bright morning clarity, when the print's sky reads at its truest blue. Staying below 5200K keeps the sage and peat oak warm and full. Dimmable lighting makes each shift effortless, carrying the room from morning reading to candlelit evening.



Soft Sash-Window Light
Afternoon daylight reveals the tweed's weave and tartan folds, balancing the room's warmer lighting.



Aged Brass Table Lamps
Tapered brass shades cast warm pools of light, bringing a gentle metallic glow to the seating area.



Gallery Picture Light
A slender brass fixture washes the artwork with warm light, drawing attention to the castle and gilt frame.



Gathered Brass Candlesticks
Ivory candles at varied heights add intimate points of light and a sculptural rhythm across mahogany.



DÙN ÈIDEANN SCALE NOTES

WALL SPAN & BREATHING ROOM

Lateral clearance per side:

Small works: 12–18 in (30–46 cm)

Large works: 18–30+ in (46–76+ cm)

HANG HEIGHT

Lower edge 6–10 in (15–25 cm) above the sofa back, placing the center near 50–65 in (127–165 cm). Read from seated.

FURNITURE & ARTWORK WIDTH

artwork width relative to sofa or console: 70–85%

VIEWING DISTANCE

Close reading from the sofa: 3–5 ft (0.9–1.5 m). Full composition across the room: 8–14 ft (2.4–4.3 m).

ROOM SCALE

Small works (32–48 in / 81–122 cm wide):

Wall span: 6 ft (1.8 m) minimum

Ceiling: 8 ft (2.4 m) minimum

Medium works (56–62 in / 142–157 cm wide):

Wall span: 8 ft (2.4 m) minimum

Ceiling: 9 ft (2.7 m) minimum

Large works (70–86 in / 178–218 cm wide):

Wall span: 10–12 ft (3.0–3.7 m) minimum

Ceiling: 9–10 ft (2.7–3.0 m) minimum

Scale & Proportion

A wide horizon asks for a wide wall — the whole ridge, the sky above it, and the quiet of the room beneath.

The castle spans the width of the frame, and the eye travels along the ramparts before rising to the sky held above them. Because the composition is wide and symmetrical, the work thrives on an uninterrupted wall, a hang height measured from the sofa, and a viewing distance that takes in the full ridge and the fine detail within it.

In a library, the viewer arrives seated. Hang height is therefore read from the sofa rather than the floor: set the lower edge 6 to 10 inches above the sofa back, then confirm the center falls between 50 and 65 inches above the floor, so the work meets the eye from the seat and from the doorway alike. At that height the picture and the furniture read as one composed group.

Width is governed by the sofa. Across the wall above it, the artwork should span roughly 70 to 85 percent of the seating, enough to command the room without crowding the bookcases that frame it. Smaller formats read as quiet domestic pictures, while larger formats become architectural, extending the castle's own presence into the room.

Two viewing experiences are worth preserving. From the far side of the room, the full composition and its symmetry register at once. From the sofa, the viewer reads the stonework, the castle windows, and the textured slopes at close range. At the right scale the work does not overwhelm the library; it becomes the axis the whole room turns around.

PANORAMIC 2:1 ASPECT RATIO

86 x 43 in - 218 x 109 cm
78 x 39 in - 198 x 99 cm
70 x 35 in - 178 x 89 cm
62 x 31 in - 157 x 79 cm
56 x 28 in - 142 x 71 cm
48 x 24 in - 122 x 61 cm
40 x 20 in - 102 x 51 cm
32 x 16 in - 81 x 41 cm

9 FT
2.7 M
WALL
HEIGHT

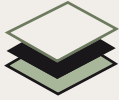
70 IN
177 CM
HEIGHT

32 x 16 in 40 x 20 in 48 x 24 in 56 x 28 in 62 x 31 in 70 x 35 in 78 x 39 in 86 x 43 in
81 x 41 cm 102 x 51 cm 122 x 61 cm 142 x 71 cm 157 x 79 cm 178 x 89 cm 198 x 99 cm 218 x 109 cm



DÙN ÈIDEANN MATERIAL NOTES

MATERIAL



Fujiflex Crystal Archive
Silver halide on chemically inert
PET base

BASE



175-micron polyester (PET)
Dimensional stability across
all formats

PROCESSING



Digital laser scanning exposure
Professional RA-4 chemical process

ARCHIVAL TECHNOLOGY



ARR and NLS chemistry
RA-4 archival processing
White Enhancing (WE) technology

LONGEVITY



100+ years
Under recommended display conditions
(below 25°C / 77°F / 30–50% humidity)
ISO 3664 viewing compliance

PRESENTATION



1.2-inch / 3 cm archival white border
Mounting and framing clearance
built in

SURFACE



High Gloss
Mirror-like finish for
absolute clarity

AUTHENTICATION



Cryptographic Certificate of
Authenticity
Registered archive number
· verifiable acquisition record
Single material configuration

Medium & Method

The work is resolved in both image and medium — what the work is made of is inseparable from what it is.

Every artwork produced by House of Montague is resolved in a single medium. Substrate, surface, and process are not interchangeable variables but constitutive decisions — the medium is the form the work takes in the world. No alternatives are offered. Variation would dilute intention rather than expand it.

In selecting the medium, four conditions proved non-negotiable. Blacks must retain internal structure without collapse, yielding rich tonal depth rather than empty void. Highlights must remain luminous without flattening, preserving dimensional white rather than clipped brightness. Color must resolve accurately under variable light, holding fidelity across gallery illumination and natural daylight. Longevity must be structural, not theoretical — verifiable through material science rather than asserted through marketing.

Fujiflex Crystal Archive on a 175-micron polyester base met every condition. The medium suspends silver halide crystals within gelatin layers, creating the sensation of looking into the artwork rather than at its surface. The polyester base provides dimensional stability, eliminating the rippling and edge distortion common to paper-based media. A high-gloss finish controls environmental light to enhance clarity rather than diffuse it. This is the medium used by museums worldwide; it was selected for the same reasons.

The medium's permanence is structural. ARR and NLS technologies chemically suppress fogging and maintain white purity over time. White Enhancing (WE) technology ensures highlights emerge with purer whiteness and greater clarity. Proprietary X-Coupler chemistry enables the reproduction of subtle tonal nuances, ensuring transitions remain legible and uncompressed. Processing is carried out through professional RA-4 chemistry with digital laser scanning exposure — the standard for archival photographic production.

Every artwork is produced with a precise 1.2-inch (3 cm) archival white border. The margin is not decorative — it is structural, providing visual breathing room, mounting clearance, and the threshold between the artwork and its architectural context. The border ensures the image retains its intended relationship to the wall plane once installed.

Printing and finishing are carried out in exclusive partnership with WhiteWall, a museum-grade laboratory operating under the most exacting archival standards. Their role is not interpretive; it is custodial. Permanence is not a guarantee but an ethical position — the artwork is engineered to be lived with, not optimized for trends. Longevity is not a feature; it is an assumption.



TC MONTAGUE

ARTWORK RESOURCES

Edinburgh Castle | 2023 *The Edinburgh Collection*

- Artwork Acquisition | Product Page & Sizes
- Artwork Discovery | Editorial Article
- Artwork Design Study | This (PDF)
- Material & Method | Production Standards
- Direct Inquiry | inquiries@tcmontague.com

Artwork & Acquisition

May this work bring you the quiet authority and steady grace of the castle that watches over your days.

Each work in this collection is a synthesis of history, drama, and light — produced not as a decorative object but as a permanent fixture in a space designed to receive it. The Library of Dùn Èideann is one such space, imagined through the framework of the preceding pages and resolved in the presence of the artwork itself.

This artwork is offered as an open edition. The decision is deliberate. Value, in this work, does not derive from scarcity — it derives from the enduring resonance of the image and the thoughtful presentation of the artwork in its proper habitat. To restrict the edition would be to restrict the muse. The work offers permanence over limitation, and presence over rarity.

Every artwork produced here passes through every stage of its creation by hand — from the original photographic capture in Edinburgh through the final material decisions described in the preceding pages. When you acquire a work, you become its custodian. The studio remains available for any question about its presentation, its placement, or its care.

What follows in these resources is the path forward — the artwork itself, the editorial that accompanies it, and the direct channels through which this conversation may continue. You are invited to experience the quiet of your own Library of Dùn Èideann, where each day unfolds in the presence of Edinburgh Castle | 2023.



Medium: Fujiflex Crystal Archive | Support: 175µm PET Base | Finish: High Gloss

Presentation: 1.2" · 3 cm White Border | Longevity: Museum-Grade | Authentication: Cryptographic COA